

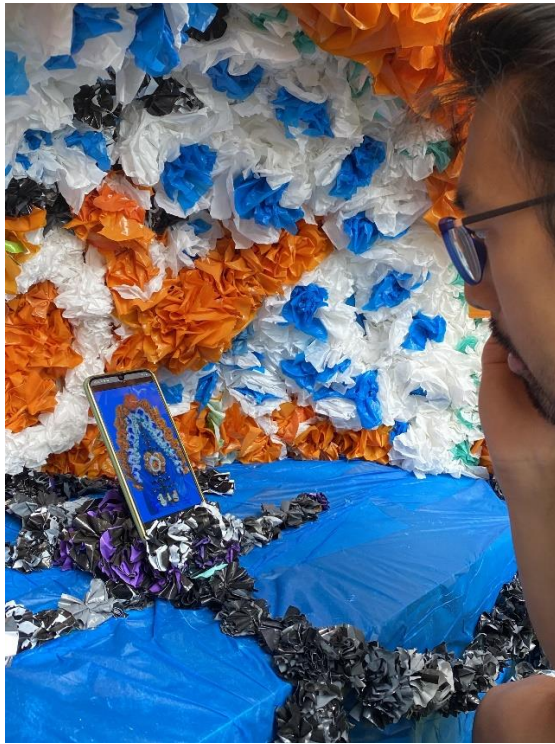


“Conny is our Grand Tour” socially engaged commission, Conny Art Festival, Consett, 2019
Walking, talking, collaborative making and a giant origami boat race exploring Mess Making As
Social Glue methodologies



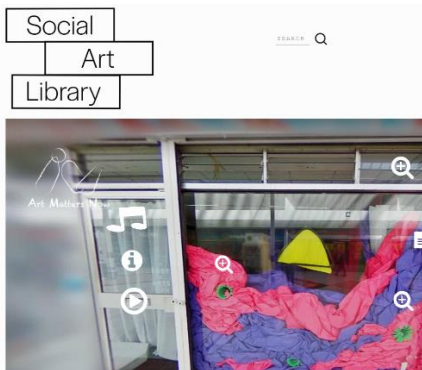
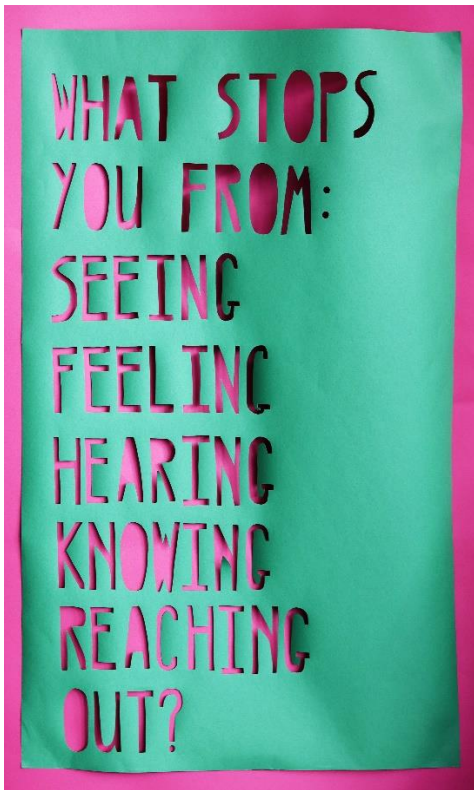
“Art Confined #1 and #2”, Star and Shadow Cinema, Newcastle upon Tyne (#1) and Norfolk Street Arts, Sunderland (#2), 2020

Installations made by Kitt from recycled paper, fabric, paint and light, incorporating sound, photography and handmade objects co-created with participants via online workshops and postal art exchanges through Mess Making As Social Glue methodologies



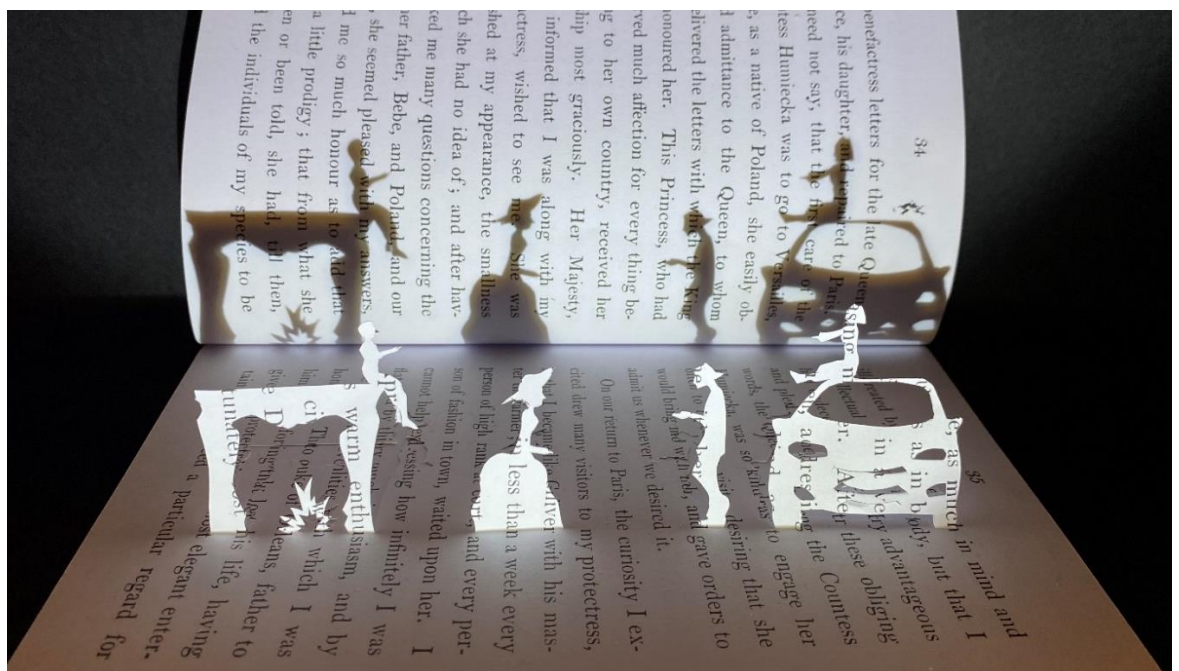
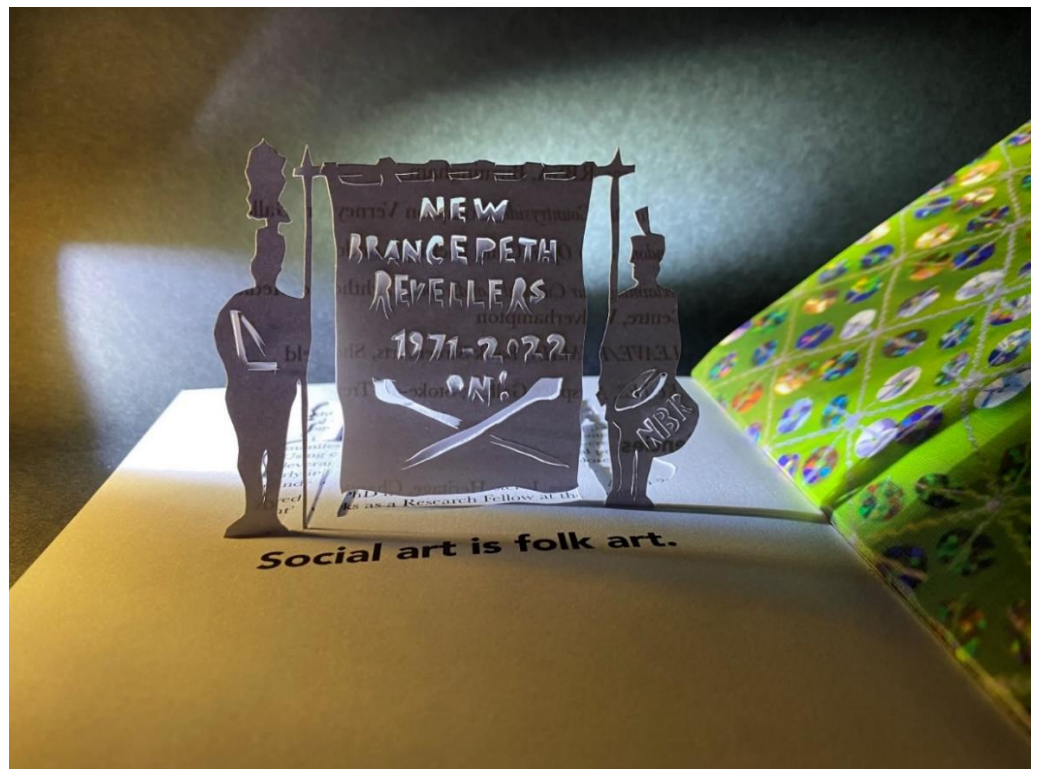
“Story Shrine”, Commissioned by ArtHouses, Whitley Bay, 2021

Socially engaged project combining crafting skills and digital technology. Culminating in Kitt creating a public sculpture / shrine, made from old plastic shopping bags, in a community garden. When visitors placed their phones within the shrine (like a votive offering) the shrine would “tell” digital stories, via a local WIFI network



enSHRINE/ #ArtWorkIsMyWork, ACE and AHRC funded, 2019-22

Examples of digital installation, physical installation (made with recycled paper) and individual art works made by Kitt and disabled co-authors as part of the ongoing the enSHRINE project: exploring & sharing creative tools for policy change & organisational development through social art.



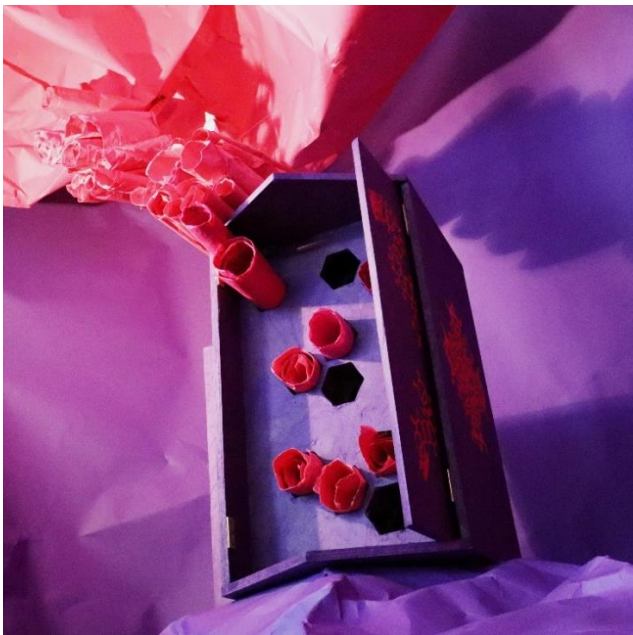
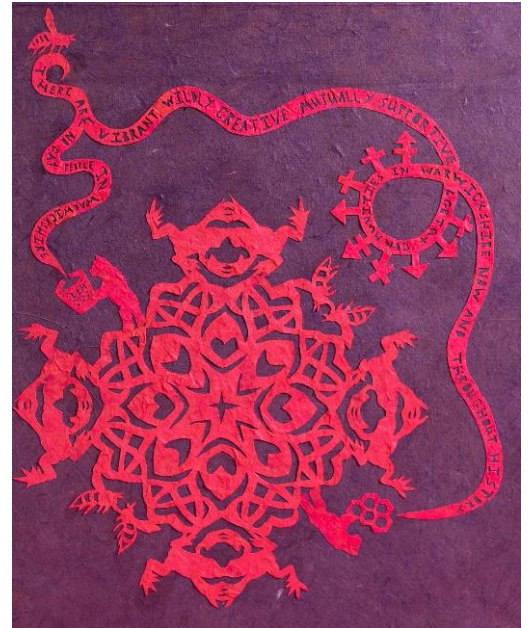
**Social art residency at Cosin's Historic Library, Durham, UK,
Commissioned by Durham University, 2022**

Paper cut illustrations by Kitt. Kitt worked alongside local communities to find and share under-told histories. Including history of local Marching Jazz Bands (working-class folk art originating, but distinct from, colliery bands and usually practiced by women and children) and stories of two local disabled artists living 300 year apart. These histories have been inserted into Cosins' library (a 17th century library which is part of the university) through these illustrations, cut into pre-existing books.



“(small but) FEIRCE” Photograph of an editorial meeting in 2019

International eco-feminist art magazine for, and by, children facilitated by Kitt. Working alongside over 250 children around the world, supported through the SocialArtNetwork//Kickstarter mentoring programme 2019. Selected for inclusion in The Institute for Art and Innovation (Germany), “Social Art Award 2019” book, www.smallbutfierce.org



**“This, our Hive of Voices” commissioned by Arts & Heritage, Northumberland, and
Warwickshire County Record Office, 2022**

Cabinet / hive (made by Kitt and carpenter Sarah Li) of local LGBTQIA+ stories, contemporary and historic made in collaboration with LGBTQIA+ young people, based in Warwickshire. The cabinet was displayed in a physical exhibition at the Royal Pump Rooms, Leamington Spa, UK: May – June, 2022, and as a digital exhibition at Our Warwickshire <https://www.ourwarwickshire.org.uk/?p=89646>



“Bi Biscuits”, part of “This Our Hive Of Voices”, 2022

Biscuits made in collaboration with LGBTQIA+ young people, based in Warwickshire and included in the “hive” of voices as photos and recipes. The biscuits are decorated as bi/ pansexual people throughout history including playwright William Shakespeare and Hungarian-Indian painter and women’s rights activist Amrita Sher-Gil



“Sappho is my Queer Mam”, commissioned by The Bowes Museum, Barnard Castle, 2019

Socially engaged project queer-ing the museum collection through collaborative making and community drag performances