**Lesley and Cooper**

**“Chalet Number 48”**

Lesley and Cooper are friends

They met at Center Parcs, in chalet number 48,

Cooper is from Center Parcs, but not sure which one- it’s a mystery

He has lots of Christmas presents

He’s a coffee connoisseur

Cooper has a phone

He’s got his own bed, his own chair

Star Wars on the bed

He’s a good sleeper

Snores all night and dreams of doggy paddling

He didn’t go with Lesley to Disneyland Paris- Scared of heights

He’s frightened of spiders

He can’t swim

He doesn’t like the beach, sand or water

He doesn’t like Halloween or fireworks

He doesn’t like flying

But he does like the Flying Pickets - Only You

and Joke dog poo, Kum By Ya, Little Teddies, bacon, returning to his roots at Center Parcs and telling jokes

“why did the skeleton burp, he didn’t have the guts to fart”

Lesley and Cooper are friends

This audio recording of “Chalet Number 48” is accompanied by a series of colour photos. The first two images show a blue background with a colourful border made from recycled plastic bag carnations. In the 1st image the word “chalet” is written in black recycled flower carnations on the blue background. In the 2nd image the numbers “48” are written in black recycled flower carnations on the blue background. The 3rd and final image shows a 4 by 7 foot blue backdrop made from 100s of hand made recycled plastic bags flowers in orange, white, blue, green, and black. the flowers form a series of arches one inside another with something that looks a bit like flowery  fried egg in the middle. On a small alter at the foot of the backdrop sits Cooper, a small husky teddy, his head pops out of a blue back pack. He is wearing a blue knitted hat and a birthday badge with the number “5” written in black on a silver background

**Carol**

**“All things are possible”**

Oldest of 6.

Dad built a boat from recycled wood in the front room of the family home

Who’s turn was it to dry something by the fire?

Mam- nappies

Dad- wood for the boat

Secretarial School V punchcards at the Ministry

Dad said Secretarial school

So I worked at the Ministry

Lived in Blyth

The Hop at Whitley was a night out.

’78 Separated

You heard about film stars getting divorced, not normal people

1980s – Nothing to do on weekends… but drink. No car boot sales.

The critical time was the weekend

Alcohol, smoking, hoarding, agoraphobia, depression

Watched films: Westerns, Clint Eastwood, Burt Reynolds

Didn’t leave the house

Day was night and night was day, the postman’s delivery was a sign to go to bed

Brother came by with weekly supplies

Suppressed

Samaritans

Paranoia

1984 doctor’s warning- enlarged liver

1988 lightbulb moment. Sun was shining, June, voting day. Mam had emphysema. I got dressed up. Went to see her.

Counselling and slow steps.

AA not for me, anxiety and nerves made me wet myself. I didn’t go back.

Sober 10 months

One drink

Relapsing was the best thing that happened because I went to Rehab. Turning Point. Went for 3 days, Stayed 6 months. 3 days at a time.

Hard to make decisions.

But made the decision to stay. Every three days.

2 years later - wanted to stop smoking.

Took Nicobrevin - gradually reducing the dose.

’92 - cinema trip with Bob, Tom Cruise in Jesmond

Hobbies became addictive: knitting. Arran.

Click, click, click, just one more row before bed

‘90s QVC

Ebay: Buying *and*selling! Selling can be addictive too

Worn myself out

and the computer.

Barred from Ebay

£75,000 credit card debt. Bankruptcy. Squeezed everything from a three bed house into a 1 bed place.

Now 12 years decluttering and 100 single shoes.

To anyone addicted to anything, there is help out there and all things are possible.

This audio recording of “All Things Are Possible” is accompanied by a series of colour photos. The first four images show a blue background with a colourful border made from recycled plastic bag carnations. In the 1st image the word “All” is written in black recycled flower carnations on the blue background. In subsequent images the words “Things”, “Are” and “Possible” are written in black recycled flower carnations on the blue background. The 3rd and final image shows a 4 by 7 foot blue backdrop made from 100s of hand made recycled plastic bags flowers in orange, white, blue, green, and black. the flowers form a series of arches one inside another with something that looks a bit like flowery  fried egg in the middle. On a small alter at the foot of the backdrop three single shoes are carefully arranged. Two are strappy wedges, one with a cork base and multi coloured beaded straps, one with a white base and gem encrusted straps. The third, in between the other two, is a simple black patent pump.